

The skirt was full gathered, with a deep, slightly draped hip yoke. The broadcloth was drawn up to the bust line in points.

The skirt was very full in the back and headed at the waist line by a deep fluting. It cost \$14.55.

Mrs. Dorothy Dent of Washington, D. C., won the \$1,000 evening gown prize.

The gown was in orchid, blue and gray, suggesting the colors of the sky at dawn.

The skirt was of silver lace draped with a long straight tunic of pale orchid tulle. The bodice was silver gauze. Pale blue velvet ribbon was drawn across the shoulder and the same ribbon hung from the waist line in loops.

RAISING A CHILD TO BE A MOVIE ACTRESS

BY MRS. GEORGE BECH,
Mother of Zoe Rae, Highest Paid and
Most Famous Child Player
in the Movies

I've spent more sleepless nights to make a success of my child's career as a movie star than most men do to make a success of their business.

There's a whole human life dependent on the first seven years of a little girl's training and it is to lay this foundation properly that I am devoting my every energy. I am dedicating my entire life to the work of making my daughter's efforts as a photoplayer successful. She is never out of my sight five minutes at a time.

I feel that I have a big advantage in the fact that I am not a professional. I do not think that theatrical mothers are the best. They know the stage points, but as a rule are ignorant of the mother points, which are the most important of all. There isn't one child actress in a thousand that gets the proper maternal care. Mothers are not willing to make the sacrifice.

I have avoided the inclination to become conceited over Zoe. And I've done all in my power to prevent the child from becoming conceited over her own ability. I've taught her to always smile at everybody, whether they are "extras" or stars, and I believe it has helped her toward her success.

Whenever I want to punish her I tell her she is "up-stage," which means she thinks she is superior to other mortals. This always hurts her feelings more than any other form of chastisement. My aim has been to keep her democratic and to break down this barrier of petty snobbishness which permeates the motion picture profession.

Like all children, Zoe has a vain streak and likes to be "dolled" up. She is particularly fond of playing dress-up parts in the pictures.

She likes to be admired, but, due to her training, she is able to withstand hero-worship. If it were not for this rigid schooling I am satisfied she would have been spoiled long ago, for at Universal, where several thousand players are employed, and where several thousand tourists visit every month, she is nearly petted to death.

On account of her age it was necessary to obtain a permit from the California labor commissioner before Zoe could enter this work. You can readily see how necessary it is for me to be very alert to prevent any occurrence that might jeopardize her privilege and bring down upon her head the wrath of the state labor bureau.

A child's success in motion pictures depends a great deal on the kind of director she has. He must have a temperament to which the little actress will respond. Then, too, the child must love her work or she won't do it naturally.